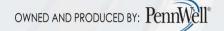


MARCH 1-3, 2016
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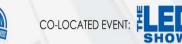
# Workshop 2: Quality of Light Tunable Light Sources

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#### Outline

- Introduction
- Light quality
- Products
- Why go beyond RGB?
- Success
- Sky shots
- Summary



- Founded 2007 Silicon Valley, CA
- Purpose create any light for human consumption
  - Products/services to create/playback light
- Privately owned
- Current products:
  - Light Replicator (16 color light player)
  - Penta (5 color light player)
  - Light Recorder (spectrometer)
  - LumenScripts (content)
    - Recordings, created, composed digital data

#### Target Applications for Researchers

- Consumer/Home daylight experience indoors, better circadian cycle
- Retail make products more appealing
- Healthcare faster healing, wake/sleep
- Workplace increase productivity
- Sensors time varying spectrum
- Movie, TV outdoor scene or filter replication

#### Two ways of experiencing light

#### Illumination

- Look at people, objects
- Less saturated colors
- Changes slowly
- Low spatial density
- High spectral density
- CRI important, RGBWA
- Collimated, Diffuse
- Electric lights, Daylight
  - RGB is NOT sufficient

#### Infotainment

- Look at the light
- Saturated colors
- Changes fast
- High spatial density
- Low spectral density
- CRI don't care, RGB
- Collimated, Diffuse
- Computer Display, TV, Rock Concert
  - RGB is sufficient

The sky is a special case. It fits into both categories.

# Light quality

- Right light, right time, right place
  - "Right" depends on application and business goals

- Right Light
  - Amount including dim to zero
  - Spectrum at a minimum: fire to actual daylight
  - Color rendering accuracy and preference
  - Perfect collimation to completely diffuse as needed
    - Sharp shadows, no unwanted color breakup or mismatch

# Light Quality

- Right light, right time, right place
  - "Right" depends on application and business goals

- Right Time
  - Of day
  - Month of year

# **Light Quality**

- Right light, right time, right place
  - "Right" depends on application and business goals

- Right Place
  - Surfaces layers, horizontal, vertical
  - Movement daylight direction is not fixed
  - Room
  - Compass
  - Earth

# **Defining Success**

- Technical milestones
- Energy savings

- Business goals make money
  - Deployment
  - Price race to the bottom
  - Features light quality among them

#### **Features**

- The customer doesn't know what they desire
- Risk takers will need to lead the way
- Before smart phones, few realized they wanted to take and send pictures constantly
- For most of us the price of a phone is not the first consideration
- Most of us replace our phone before it fails

#### History of quantifying the color of objects

- Not enough different light sources or control to care
- CRI Ra(1-8), R1-15, dumb down, accuracy
- CQS better single metric
- TM-30 better, dual metric (accuracy, preference)
- In general any reference SPD, any set of object SPDs
  - Hawaiian sunset, plumeria blossoms
  - Golden hour (before sunset)
  - Blue hour (before/after sunrise/set)
  - Account for object fluorescence, whiteness

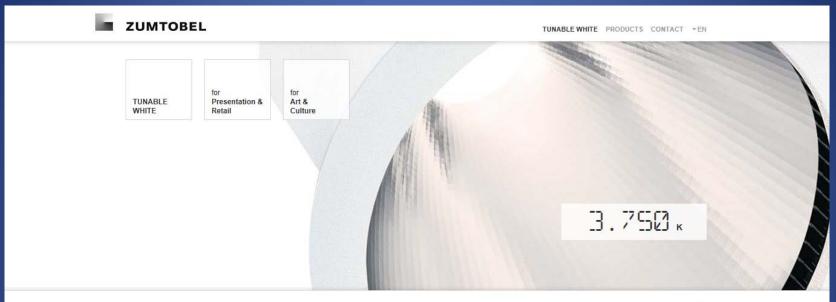
# **Products**

### Warm-white, Cool-white "white tunable"





#### Warm-white, Cool-white "white tunable"





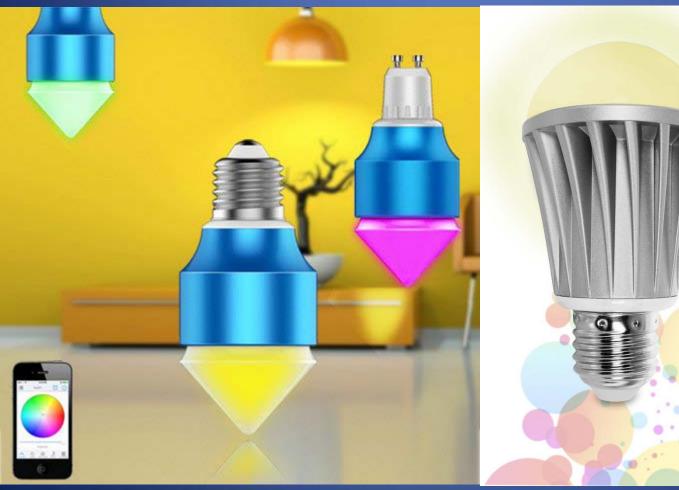






MarSwell® 450LM RGBW Bluetooth Smart LED

Flux Bluetooth Smart LED Light Bulb







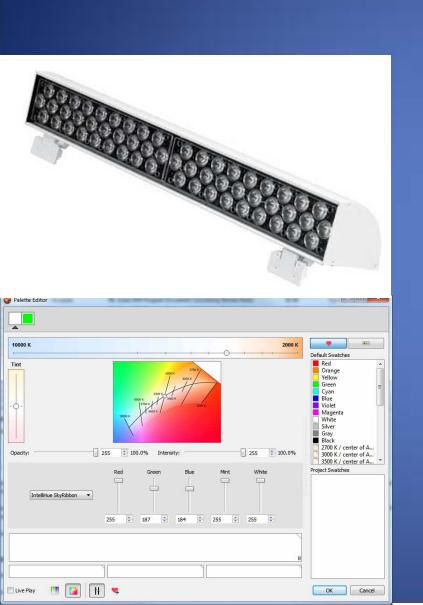




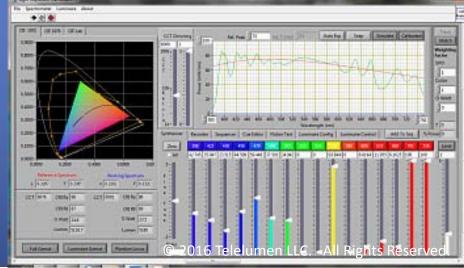








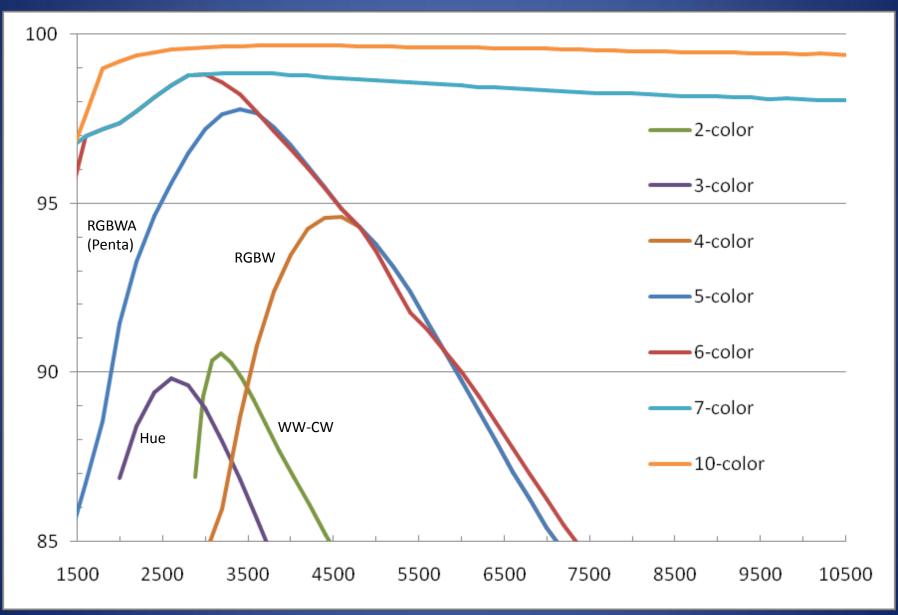




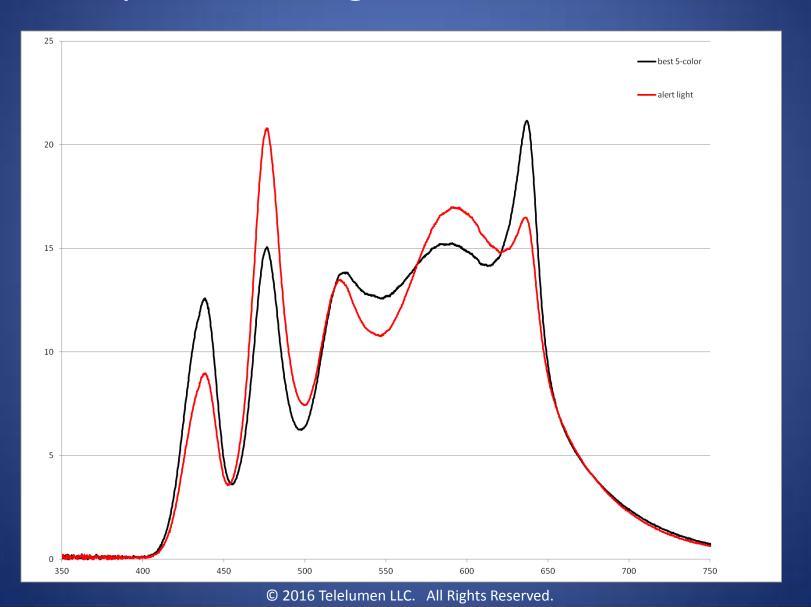
#### Why go beyond RGB

- Broader CCT range at higher color quality
- Multiple solutions for a given chromaticity
- Larger gamut area

#### Multi-color – CQS vs. CCT



#### Multiple 4000K, high CRI solutions – 5-color



# **Collecting Data**

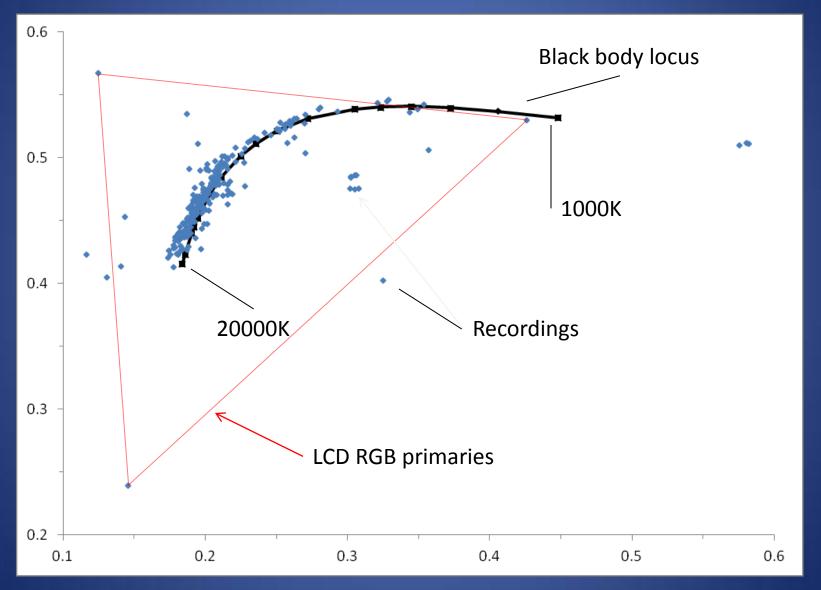
Spectrometer

Camera with fish-eye lens

#### Portable Spectrometer for Light Recording

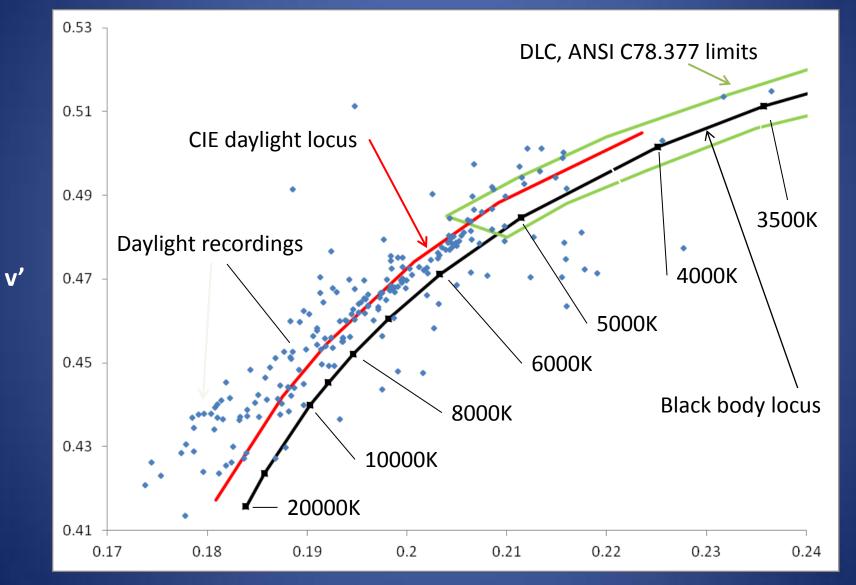


# Spectrometer recordings and u'v'

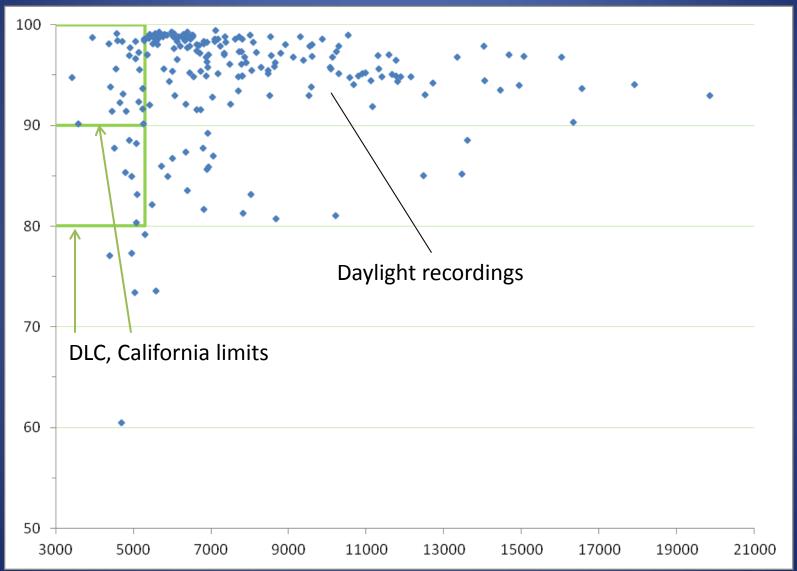


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# Daylight recordings and Convention



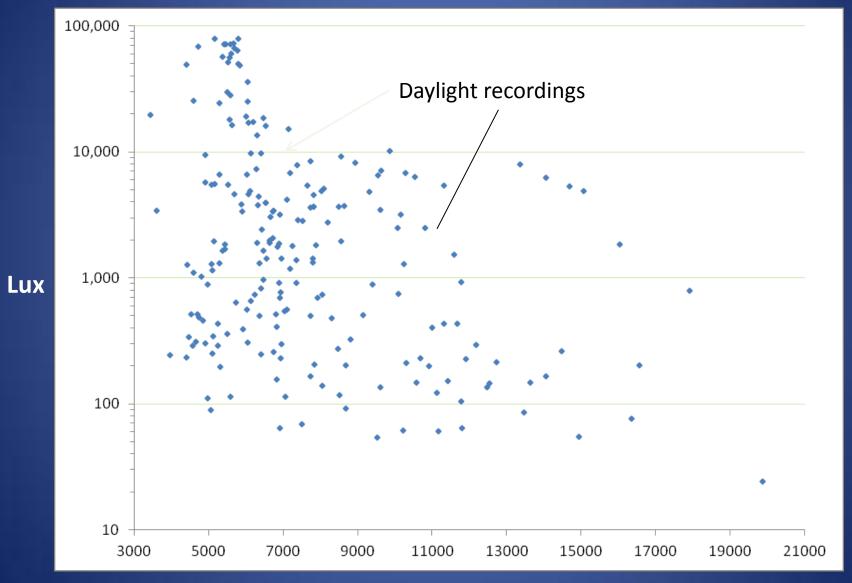
#### CRI vs. CCT



CRI

CCT

#### Illuminance vs. CCT





























































































## Summary

- Products have moved beyond fixed CCT
- Control interfaces are often complex
- Light Players provide a simpler solution
  - Select professionally produced content from playlist
- Daylight model for electronic illumination
- The blackbody locus is a convenience
- Clock, calendar time are key elements
- Its up to us to invent the future



## The Recording and Playback of Light

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Thank You